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AROUND THE STUDIOS.

In his studio in The Chelsea, West Twenty-third Street, F. K. M. Rehn is busy on a series of Venetian pictures, made from sketches done during his six weeks' stay in the fascinating city last year. They depict the island city at all hours of the day, at evening and at night, and in her most varied moods. These pictures will probably be exhibited together later in the season.

Carl Blenner left New York last week for Bermuda for a five weeks' rest. Mr. Blenner has not been well for some time. He went away in his usual good spirits, however, and promises to come back ready to begin some new spring work.

L. C. Earle has recently completed the portrait of a young girl, all in subdued coloring, which was shown at his studio on Twenty-first Street. The gown is white, with a few touches of black. The girl is of blonde complexion, and leans against a bit of dull green drapery. Framed in black, the frame also being the work of the artist, it is singularly effective. This artist has recently designed a number of frames for his own pictures, and, needless to say, they are none of them patterned on conventional models.

Oscar Coast, a New York artist who has for some years wintered in Santa Barbara, is making some charming sketches this winter of the country round about this attractive spot. A devotee to horseback riding, he enjoys the opportunities for this sport afforded by the delightful climate of California. He is a member of the Salmagundi Club of this city, and a picture of his, "Drifting Clouds, Santa Barbara," is at the annual exhibition of oils now being held at the club. Mr. Coast is a regular reader and admirer of *The American Art News*.

Marie Zimmerman, an artist whose studio is in the Pouch Annex, Brooklyn, is devoting her attention to work in wrought silver and gold. In this somewhat unusual field for a woman, she is meeting with marked success.

Josephine M. Culbertson, a Brooklyn artist, has gone to Porto Rico for an extended stay. Doubtless the fair island will furnish her with many attractive sketches and unusual bits.

Nicholas R. Brewer's portraits of Mrs. Captain Marix and Mrs. Joseph Physioc were exhibited at his studio in the Van Dyke last week, where he held a reception. They were admired for their artistic merit and the excellent likeness. The portraits of Joseph Jefferson and Margaret Anglin, which proved so attractive at this artist's exhibition last winter, are still to be seen in his studios. Mr. Brewer is working at present on a decoration for an altar piece for the Church of Our Lady of Lourdes, in West One Hundred and Forty-second Street. The subjects are "The Adoration of the Magi" and "The Crucifixion."

Elliot Dangerfield is still busy on his decoration for the Church of St. Mary the Virgin in Forty-sixth Street. Two panels, "The Angel of the Incarnation" and "The Angel of the Resurrection," for the altar end of the chapel, will be placed by Eastertide.

Miss Florence Sutton Kirby, daughter of Mr. and Mrs. Thomas Ellis Kirby, will be married on Wednesday, March 1, at the Church of the Ascension, to Mr. Edwin Craven Midgley.

George H. McCord has some charming views of Dordrecht harbor with fishing boats with their gay sails, almost Venetian in coloring; the lighthouse at Annisquam, meadows near Pittsfield, a painting of Plymouth Harbor, England, and a charming bit of woods at George Inness' place, Cragmore, where Mrs. Maybrick spent some time last summer.

Isaac Josephi has returned from a lengthy stay abroad with a large number of interesting landscapes, painted chiefly in Essex County, England. He exhibited in London, where he had a studio last year, and also painted miniatures of a number of prominent people. The *Daily Express* called these "absolutely faithful transcripts from nature, forcible and interesting."

He has just retired from the presidency of the American Society of Miniature Painters, which he founded a number of years ago, and has the distinction of being the only American member of the Royal Society of Miniature Painters of London.

In his studio at 54 West Thirty-ninth Street, are a number of landscapes, to which line of work he is now devoting much time.

Freeman Thorp has recently painted a portrait of the late Dr. Martin Dercker for the Flower Hospital of this city. Dr. Dercker was for many years, and until his death, a member of the faculty of this hospital, and this portrait is presented by O. L. Richard Banker and his sisters.

Arthur T. Hill has one of the most attractive studios of this country at his home in Easthampton, where he resides throughout the entire year, devoting himself to landscape painting. He will probably hold an individual exhibition in New York this spring.

Since George Hitchcock and Gari Melchers established themselves at the little Dutch village of Egmond, no less than seventeen other studios have been opened there. The soft, hazy landscape, with its exquisite color harmonies, offers infinite possibilities to the artist, not to mention the quaintly picturesque in-



Now at Glaezyer Galleries
"VESPER'S"

By Geo. Hitchcock

habitants, their red-tiled cottages, the sleepy cattle, and the gorgeous effects to be found in the hyacinth and tulip fields, when in all their splendor.

The charming little village itself contains many picturesque houses of the sixteenth and seventeenth centuries. George Hitchcock occupies one of the most interesting of these, a building of the fifteenth century, a veritable museum of art treasures, rare old Delft pottery, Dutch silver, and the splendid

old carved Dutch furniture, which delights all artistic souls.

Among the miniatures now on exhibition by the American Society of Miniature Painters at the Knoedler



Now at Knoedler Galleries
MINIATURE OF MRS. PAGET
By Eulabee Dix

Galleries, those of Miss Eulabee Dix are particularly noticeable for their coloring, delicacy and decorative conception.

Miss Dix was born in Louisville, Kentucky, coming to New York in 1900, where she began studying, developing through her efforts a knowledge of miniature painting that is not only indicative of great talent, but has a characteristic distinction and charm all its own.

Miss Dix spent the summer of 1904 in London, painting Mrs. Arthur Paget, whose miniature is now exhibited at Knoedler's, and which is reproduced in this issue; Miss Granville-Ellis, the son of Mrs. Frank Avery, and since her return to New York, Mrs. William McKim, Miss Dorothy Perry, Miss Atterbury, Vanderburg Johnstone, Miss Morell and Miss Pier.

Owing to her success in England Miss Dix contemplates returning there this summer in order to complete some commissions already received.

Frank Fowler, N. A., has for several summers past been busy at West Point painting a number of the professors at the United States Military Academy. Their pictures may be seen there in the Library and Memorial Hall.

Among well-known people in New York and elsewhere whom he has painted, may be mentioned Charles A. Dana, Park Godwin, John Bigelow, Governors Tilden and Flower, of New York; President Hadley, of Yale, whose picture he painted for the Yale Club, New York; Archbishop Corrigan, for the Catholic Club, New York; W. D. Howells; John D. Crimmins; Cyrus Clark; and John Reid, for the St. Andrew's Golf Club.

Fowler is a pupil of Carolus Duran. He was at home at his studio to a large number of friends on January 12.

The Syracuse Chamber of Commerce offers a prize of \$300 for the best scheme for an out-door presentation of the Legend of Hiawatha, to be given during the annual fair of the New York State Agricultural Association at Syracuse next September. The judges are to be appointed by the President of the Chamber of Commerce, but their names will not be disclosed. The scheme is to consist of twenty pictures or scenes, based on a syllabus of the legend, which, together with full particulars, may be obtained from the Chamber of Commerce, at Syracuse. All schemes must be submitted not later than March 15, 1905.

OBITUARY NOTES.

William Church Prime, vice-president of the Metropolitan Museum, author, sportsman, art collector and connoisseur, died at his residence which he had occupied for over fifty years, 38 East 23rd Street, on Monday night, at the advanced age of eighty. Mr. Prime had a most interesting personality, and was deeply beloved by those who knew him, and his abilities and worth. Some of his earlier writings, especially the "I go A-fishing" and the "Nile Notes of a Howadji," reveal a liberality of mind, and a catholicity of taste, strangely at variance with his somewhat narrow training. He was an ardent fisherman, and no more beautiful and appreciative essay on the angler's art has ever been written than his "I go A-fishing." Mr. Prime was also a collector of rare knowledge and taste. He was an enthusiast on the subject of Oriental porcelains, and was well versed also in the history of painting. He will be greatly missed.

Adolf von Menzel, the veteran German artist, died February 9, of weakness resulting from a severe cold, at the advanced age of 89. He was born in December, 1815, the same year as Bismarck, and was a native of Breslau, where his father was at the head of a school for girls. Like so many artists, Adolf Friedrich Erdmann Menzel, to give him his full name, for the prefix "von" was only won after many years, had to overcome parental opposition to his choice of an artist's career. He first won notice through his drawings and watercolors of the period of Frederick the Great, of which he had made an exhaustive study.

His celebrated lithograph, "Christ Among the Doctors," was produced in 1852, and created a sensation in Berlin, where he was subjected to bitter attacks, but was the means of calling attention to his work, so that henceforth he prospered.

His picture "Blucher and Wellington at Waterloo," was painted in 1858.

At the time of his death, he was a member of the Academies of Berlin, Vienna and Munich; a member of the Royal Society of Watercolor Artists of Belgium, a Knight of the German Order of Merit, a member of the French Legion of Honor, and a member of the Order of St. Michael of Bavaria. In 1899, Emperor William conferred upon him the Order of the Black Eagle, and the Emperor took charge of the arrangements for the funeral, which was held in the rotunda of the Old Museum.

Robert Brough, a promising young Scotch artist, was killed by a railway accident at Cudworth, last January. He was a well-known exhibitor at the Royal Academy and the New Gallery.

Another recent death is that of the landscape painter, Valentin Ruths, in his eightieth year. His pictures of the Baltic coast, and of Hamburg and its vicinity, are the best known, and his works are in the principal galleries of Berlin and Dresden.

From London comes news of the death of the Duesseldorf landscape painter, Alfred Metzener.

From Paris comes news of the death of the French sculptor and engraver, Ferdinand Leveillain, for many years a member of the committee of the salon. Ten examples of his work as a medalist are in the Luxembourg. He was born at Passy.

Recent excavations, due to the initiative of the Mayor of Andria, have resulted in the discovery of the tombs of the wives of the Emperor Frederick II., namely, Yolande of Jerusalem, and Isabella d'Anglure. The tombs are very fine examples of thirteenth century sculptures.